

# The “Ten Best of the West” 2008 Movie Festival

**Open to all movie makers living or working in:**  
**U.S.A. - CA, OR, WA, AZ, UT, ID, NM, CO, MT, NV, MN, IA,**  
**MO, AK, LA, TX, OK, KS, NE, SD, ND, HI, AK, WY.**  
**Canada - B.C., Alberta, Saskatchewan, Manitoba**

**Please read these Rules carefully before sending your entry.**

Productions made solely for fun and pleasure, for artistic expression or to make a statement about society with no profit motive in mind, have not been subject of any sales or rental agreement prior to entry in the Festival nor expect to be after the Festival. No person working on any aspect of the production may be paid for their services nor may the production be sponsored by any commercial organization. Entries may be made by individuals or more than one person, such as a club or group, provided the financial conditions set out are met.

This Festival is for non-commercial productions only and we ask that the makers respect this requirement

## **Rules**

1. The Festival is open to all movie makers living or working in the Western States of the United States and the Western Provinces of Canada
2. The language of the Festival is English. Dialog or narration must be in English, or with English subtitles provided by the producer.
3. Entries must have been completed within the past three years. Previous entries may not be re-entered.
4. Entries must be on one of the DVD formats listed including those originated on film. Entries must be in Standard Definition (SD) video, no High Definition (HD) accepted.
5. Entries may be on any subject with a maximum running time of 15 minutes including title and credits
6. The producer must secure all copyright clearances where applicable.
7. The use of purchased stock footage, off-air, commercial or any non-original video/film material is permitted but may not exceed 15% of the running time and must be acknowledged in the credits.
8. The use of buy-out and royalty free music is permitted.
9. Only one entry per disk.
10. A separate entry form must be used and enclosed with each entry. Please duplicate the entry form if needed.
11. The judge's decisions are final and binding on the entrants and the organizers.

## **Entry Information**

1. Payment of entry fees in US\$. Checks, money orders or bank drafts payable to: ***Viewfinders Digital Video Club.***
2. Receipt of entries will be acknowledged via e-mail.
3. Whilst great care will be given to all entries neither the Festival nor its sponsors or organizers can be responsible for damage or loss.
4. We request your permission to make copies of winning entries to a winners DVD.

5. A list of the winning entries and their makers will be published in AMMA's The Monitor and on the AMPS and AMMA websites.
6. The Producer's name which appears on the entry form will appear on any awards.
7. The judge's evaluation sheet will be mailed to all entrants with a list of the winners.
8. All entries will be returned as soon as possible where the producer has requested return and enclosed funds for return postage. If return postage is not included the entry will be held in the Club's library.
9. Mailing, please allow plenty of time for your entry to be delivered. Entries should be mailed First Class, Priority Mail or equivalent. Do not send by UPS, Registered Mail or any way that requires a signature. When entries are received after the closing date we will notify the entrant and hold them for next year's Festival.

**ENTRY DEADLINE for 2008 is SEPTEMBER 1st**